

Literary Analysis

Class Etiquette

- Contribute to class discussion
- Raise your hand before speaking
- Be respectful and attentive to the person speaking during discussion
- Avoid side conversations
- Keep discussion points relevant to lesson



Course Overview/Objective:

- We will read various short stories, text excerpts, and poems
- We will analyze symbolism and thematic ideas in texts
- This course will be primarily reading, discussion, and writing based
- We will seek to improve reading, writing, speaking, and argumentative skills throughout the course

We will learn:

- How to look deeper into texts
- About famous horror/gothic short stories
- About famous poets and their poetry
- About mythology and other important literary works
- How to write an argumentative essay





Week	Topic*	Assignment*
Week 1	Intro to course, readings, and essay writing	Read The Tell-Tale Heart; The Cask of Amontillado; The Raven
Week 2	Edgar Allan Poe	Read Lamb to the Slaughter; The Way Up to Heaven; Skin
Week 3	Roald Dahl	Read Gramma; Sometimes They Come Back; Sorry, Right Number
Week 4	Stephen King	Read The Outsider; The Call of Cthulhu
Week 5	H. P. Lovecraft	Essay 1 Due Week 6 Read Mending Wall; The Road Not Taken; Acquainted With the Night; Out, Out
Week 6	Robert Frost Essay 1 Due	Read Daddy; The Munich Mannequins; Morning Song; Lady Lazarus
Week 7	Sylvia Plath	Read The Caged Bird; When I Think About Myself; Alone; Phenomenal Woman; Still I Rise
Week 8	Maya Angelou	Read Sappho's poem selection
Week 9	Sappho	Essay 2 Due Week 10 Read Metamorphosis
Week 10	Franz Kafka Essay 2 Due	Read Medea
Week 11	Euripides	Read Metamorphoses
Week 12	Ovid	Read The Symposium
Week 13	Plato	Essay 3 Due Week 11* Read Sisyphus and Prometheus
Week 14	Greek Mythology Essay 3	

* Topics and assignments subject to change